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Current, December 03, 1987

University of Missouri-St. Louis

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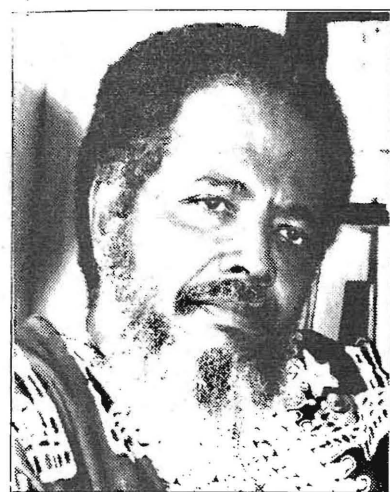
CURRENT

December 3, 1987

University of Missouri-St. Louis

Issue 591

Carruthers Speaks For His Culture



Jacob Carruthers

by Sheila Brown
reporter

Dr. Jacob Carruthers was the keynote speaker of UM-St. Louis' KWANZAA celebration on Nov. 20. Carruthers is director of the Center for Inner City Studies at Northwestern University at Evanston, IL., president of Studies of Classical African Civilization and director of the Kemetic Institute of Chicago, an organization that is "dedicated to the renewal of African civilization through research, artistic creativity, and spiritual development."

KWANZAA is the "celebration of new life—human renewal. It's a chance to return to your home base," Carruthers said. As the author of several books on the African civilization, he said that the problem with blacks today is that they are suffering from "culture amnesia."

"We have been victims of the most oppressive form of mental genocide ever on the face of the earth," He went on to say, "So many of us have forgotten where we come from that we don't know where we are, and have no idea where we're going!"

Carruthers said that the "mental genocide" of black culture first started about 1750 with the "philosophical invention of white supremacy and black inferiority." Several opinions written by some of Europe's most influential men in the 18th century upheld white supremacy. Carruthers pointed out that they also "set the stage that has taught most of us that Egypt, one of the most advanced civilizations, is not in Africa."

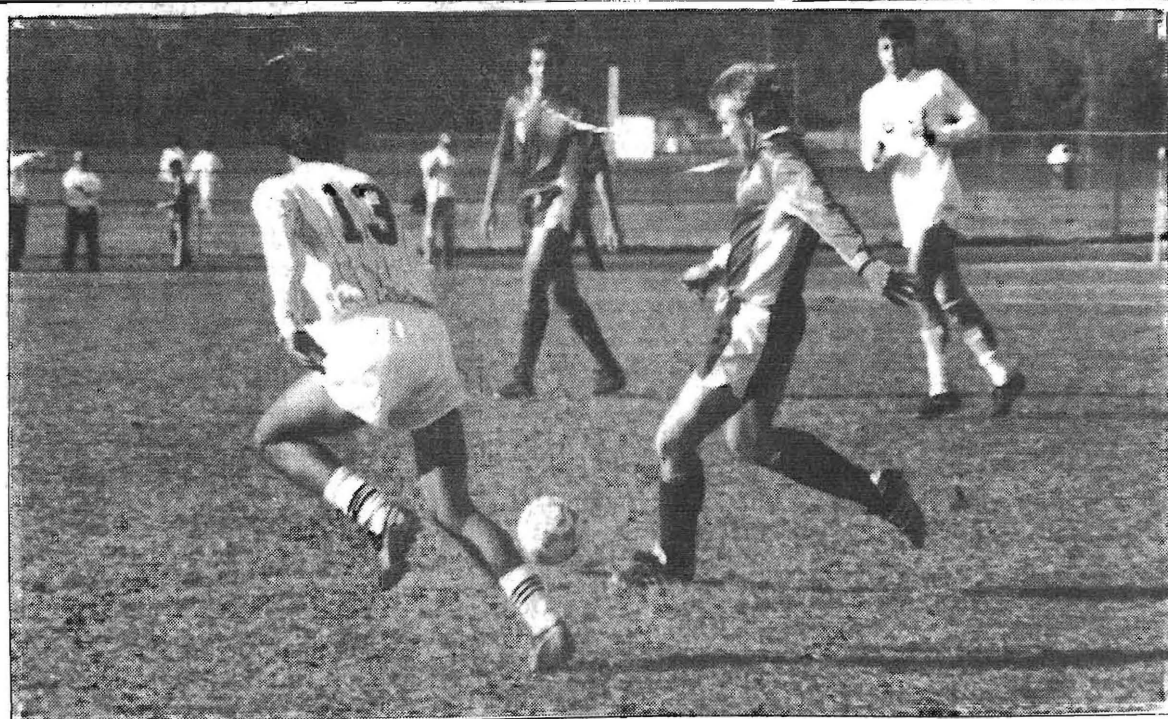
"Imagine Europe without Greece or Rome. They would be at a cultural disadvantage. Just like Africa is without Egypt," Carruthers said. "They went as far as to say that Egyptians were white folk, they just had black skin."

Carruthers said that in 1798, Napoleon invaded Egypt with two armies; One to conquer them physically and the second one that stole the greatest collections of Egyptian art. "They placed it in the former palace of Marie Antoinette, which is now the world renowned Louvre Museum."

Carruthers notes that the whole world is indebted to Africa. He said that Africans were the first to introduce the standard of time and the twelve month calendar. He said that they were the first people to develop a voluntary bureaucracy and that they developed an international system of world peace similar to the United Nations. "Egypt was the light of the world—the beginning of civilization. Africa is history!" Carruthers said.

He invited everyone to visit the Kemetic Institute, "We offer the truth to everyone in the world. The truth, as they say, can set you free."

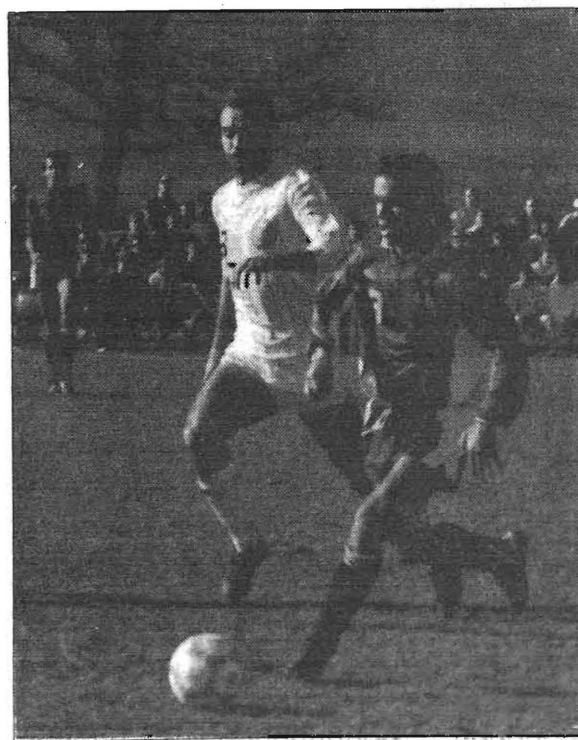
After speaking, he answered questions from the audience ranging from religion to African socialism.



Rene Rowe

On The Road Again

The UM-St. Louis men's soccer team will travel to Tampa, Fla. this weekend to play in the NCAA Division II National Semi-Final tournament. The Rivermen take a record of 17-3-1 with them. The team will have to make it through two games in order to bring home a national championship. The Rivermen have one other national title to their credit from 1973. This will be the sixth time the UM-St. Louis team has made it to the Semi-Finals. Their last trip to the tournament was in 1984. (see sports page 7.)



Rene Rowe

Stock Market Crash Should Not Effect University Campuses

(CPS)—Colleges aren't sure what the stock market crash of October—or the wild up and down swings that have followed it—will mean to their health.

Campuses, of course, typically own portfolios full of stocks, and use the profits to pay for new buildings and other big-money construction projects.

Schools with large endowments and portfolios, moreover, have in recent years been using their stock profits to provide financial aid to students frozen out of federal aid programs.

While some officials worried wealthy contributors might become less generous, no one was predicting the collapse—which in percentage terms was worse than the great crash of 1929 that ushered in the economic depression of the 1930s—would hurt students or campuses in the near future.

"The university will wait for the market to settle down before making any conclusions," said Stanford University Provost James Rosse in a statement typical of most colleges' attitudes.

When the Dow Jones Industrial Average plummeted 508 points on Oct. 19, though, the value of many stock portfolios held by schools across the nation also fell precipitously.

Stanford's \$1.5 billion endowment "took a \$200 million hit" as a result of the crash, said spokesman Bob Byers. The University of Texas system's endowment fell from \$2.9 billion to \$2.6 billion, executive vice chancellor for asset management Michael Patrick said.

But because colleges play the stock market carefully and conservatively, said Jack Cox of the National Association of college and

University Business Officers (NACUBO), the impact was less than other investors suffered.

Cox and other observers predicted the market would rebound—as it did during the days following the crash—and offset the losses suffered on Oct. 19 and during the tumultuous market drops that preceded it.

"I don't see an appreciable impact on endowments," Cox said.

Colleges, Cox added, invest in real estate, trust funds and bonds as well as stocks.

"With endowments so widely diversified, the stock market should not have much of an impact on institutions," Cox said.

Things might be different for faculty members, who regularly pay part of their current salaries to a pension fund, which in turn invests heavily in the stock market.

The fund, of course, uses the profits from its investments to make monthly pension payments to retired faculty members.

A long-term crash theoretically could endanger the Teachers Insurance and Annuity Association-College Retirement Fund (TIAA-CREF)—said "It's too soon to call the long-term or short-term impacts. In recent weeks we became more cautious as we felt something coming."

TIAA-CREF, criticized in recent years as too conservative, didn't believe the "sustained rise in the stock market over the last few years could be sustained," Sheahan said.

The education pension fund also boasts diverse holdings. Although it did not profit as much as some members hoped for during the stock market boom of recent years, it finds itself in good shape now. "If playing it conservative means play-

ing it responsible, we're glad we've played it conservative," Sheahan said.

While Oberlin College endowment manager David Maxson figured a market rebound could help the school recoup its one-day stock losses of \$25 million—out of a total of \$200 million it had invested—he worried the market's ongoing uncertainty could have a "chilling effect on donations and long-term commitments by contributors."

As (contributors') personal wealth goes down," agreed Washington University of St. Louis treasurer Jerry Woodham, "donors may be less willing to make donations to the university."

But NACUBO's Cox saw a silver lining: business and the federal government, he reasoned, would invest more in higher education to help pull the nation out of a recession.

"Higher education is a good investment especially during hard times," he said, because education and retraining become even more essential.

Most observers say the stock market should not have an immediate impact on tuition, salaries and other education costs. "The crash will have no impact on the 1987-88 budget," said Stanford Vice President for Business and Finance William Massy.

"I don't think tuitions will increase," said Washington's Woodham. But if contributions and endowments decrease and other revenue sources also suffer as the result of a faltering stock market, "adjustments will be needed." "But," Woodham added, "right now it's just too hard to predict."

Toxic Waste Is No Harm To Campus

by John Kilgore
reporter

The dioxin waste being stored by the University is creating no hazard to the UM-St. Louis community, according to Administrative Services.

Tom Hussey, Vice Chancellor for Administrative Services for UM-St. Louis, said that the results of the report filed by two consulting firms indicate that the dioxin is being stored properly in compliance with federal and state regulations.

According to the report, the dioxin contamination is limited to a single drum.

Recommendations concerning the disposal of the dioxin drum are due within two weeks. "We have a couple of companies who have bid on the cost of removing it," said Hussey.

The University ordered the review of the Hazardous Materials Program after the dioxin was discovered. Contracts with Environmental Science and Engineering, Inc. and with Industrial Waste Management, Inc. were entered into to provide the University with an evaluation of their procedures in hazardous waste management.

The University's hazardous waste storage facility, located on campus behind the General Services Building, stores chemicals and materials including: dioxin, mercury, pesticides, herbicides, biological wastes and asbestos. "We will not accept any hazardous waste from outside the campus," said Hussey, "and we won't accept any material not within the limits of our ability to handle it."

Recommendations concerning disposal, storage and handling of the hazardous material will be stipulated when the final report is submitted within two weeks. "Our goal," said Hussey, "is to not store any hazardous material for more than 90 days."

The barrel containing the dioxin has been stored by the University since 1981. It was not until this past summer, however, that the barrel was chemically tested and discovered to contain dioxin. According to Hussey, in the future hazardous waste will be tested when it is stored by the University.

Oh Christmas Tree



Cedric R Anderson

Beginning Tuesday, November 24, student organization leaders, University Center staff and staff from various departments began tying bows, garland and lights on the Community Evergreen Tree. On Monday, November 30, a campus tree trimming party took place. Food Drive '87 began Thursday, December 1. In addition to department staff and student organizations contributing baskets, two Spanish classes from the evening college contributed food baskets. On Monday, December 7, the food baskets will be delivered to the North Side Ministry Team for distribution to needy families in North St. Louis County. The Madrigal Singers performed at 1 p.m. in the Summit Lounge on Wednesday, December 2. The Community Evergreen Tree will remain "on show" through the end of the semester.

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STOP THE PRESSES

Jim Lawrence, who worked with the "Post Dispatch" for 37 years, is now teaching a course for the "Topics in Writing" series here, passing on his expertise to students.

Page 4



FLORIDA BOUND

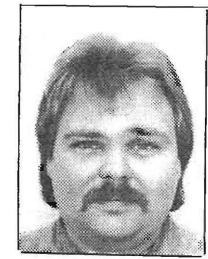
The Rivermen travel to Tampa, Florida to participate in the NCAA final four divisional playoffs.

Page 7

Finals week begins Tuesday December 8th. Study hard.

CAMPUS REMINDER

Good, Bad & Ugly:
The Top Ten



Big Deal

by Kevin Kleine
managing editor

I would like to take some time here to look at what might be called "The Good the Bad and the Ugly" of the past semester.

Out of all the events on campus this semester I've come up with a list of the top ten happenings of the past 16 weeks. Things that are dumb, senseless and brilliant have wound their way through this highly biased compilation.

10. The grant for the Math Science Education Center make their way into this list because they were the first significant grants of the year by private corporations. Monsanto gave \$40,000 to the MSEC and the administration should be commended for bringing in grants like this and some larger ones. Without them a lot of programs would suffer.

9. Then there was the Sexy Legs contest held by Sigma Pi Fraternity. What is usually an event that happens in a barroom setting moved into a frat house and all hell broke loose with campus women's groups and members of the faculty and staff. Sexism was recognized to be alive and well on this campus. Nothing happened to the fraternity except some bad press. Next time you guys should stick to selling M&M's on campus or maybe a good, old fashioned beer bash. It would piss less people off and keep the population of the campus from attacking you and burning down your house.

8. Expo had a way of bringing the campus together if even for just two days. The Simon Sez contest wins the award for having the most people act stupid in one place, at the same time. The UM administration is excluded from this category. Even I was caught out there jumping up and down like some derelict. It was good fun though and was one function where even apathetic students looked around to see what was going on.

7. Number seven also has the distinction of being the most lame excuse on campus all year. It's the Chancellor's statement concerning the dioxin found on campus. Basically, the statement said, "Oops, we forgot to see what this stuff was before we brought it to campus." A little toxic waste never hurt anybody. Right Times Beach?

It wasn't Chancellor Barnett's fault, but the administration did a real poor job of handling the situation when it arose. The hazardous waste storage facility should stick to used fetal pigs and old floor cleaner.

6. Chancellor Barnett had a victory with her State of the University address. The address really showed how this university is coming along in financial support from the state and the community. With continued support, this university can offer anything that the larger campuses can.

5. The ever-popular circus event of the bricklaying at the science complex makes it into the top ten as the best examples of poor planning and afterthought next to the advisement system. Why didn't any students get a chance to participate in the ceremony? Did any student know about the ceremony? Most places have groundbreakings, we have our ceremony after the building is half done.

4. The men's soccer team was ranked number one in the nation at one point in the season. They have went on to play in the national playoffs. This weekend they will play in the final four of the national tournament and possibly come home with a national title.

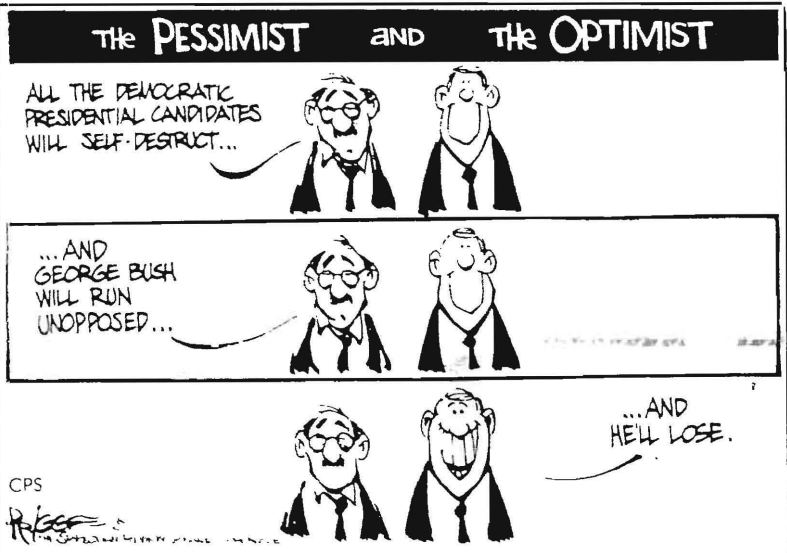
3. The divestment hearings in Columbia, Mo, on Oct 13, were really good to get all the opinions out in the open. It's too bad the curators who sat on the finance committee and UM President C Peter McGrath already had their minds made up before the hearing. I was at the hearings and it looked like everyone on the committee was bored stiff. At least the University refrained from arresting anyone at the hearing. When they heard things they didn't like in the past, the solution was to arrest those damned hippies. The hearings were a small victory in the battle for divestment of University funds from South Africa.

2. We're getting down close to the end of this endeavor. Can you feel the suspense!? Assessment of all students is one thing that will eventually effect all students. That is why it made number two. The University is trying to cram assessment down everybody's throat and no one should stand still for it. If the students don't want to get screwed in this deal they should resist the University's efforts to turn them into a conformist flock of sheep.

1. Finally we reach the end of this babbling. The top spot belongs to toxic waste on campus, if you haven't guessed that already. This one qualifies as the all time foul up of the University of Missouri administration. Six years ago they brought the stuff to campus and didn't bother to check what fun things were inside. I don't know about the rest of the student body, but I'm damned proud to attend Toxic Waste U. (formerly UMSL).



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LETTERS TO THE EDITOR

Imperialism
Denounced?

Dear editor:

We are responding to your article in the *Current* for the November 19, 1987, Issue 590, pg 5, top heading. We are very concerned about this article and how it affects us.

Our first concern deals with how the *Current* headed the article "Speakers Denounce Capitalism, Advocate Self-Determination". With this heading, we feel that although the *Current* does not connect our names with the heading, it implies that we may be linked with denouncing capitalism. In our speeches, which lasted approximately one hour, not once did we mention anything about an economic system (your reporter said he only caught the last 10 minutes of the speech). Also there was a misunderstanding on our quotes, because we said "Awareness of African culture will allow African-American people to be better able to contribute to a greater American society. Just as we learn about Christopher Columbus and other notable people, so should we learn and appreciate what African-American leaders like Marcus Garvey and Steve Biko have done."

We feel that having our names under such heading, as in your November 19, 1987 issue, endangers our well being. We feel that there are individuals who will misinterpret your article and they will begin to associate us as outcasts against the capitalist system. We also feel that the heading is not supported by the article.

Darick P. Williams
Roderick Pratt

Happy Trails
Hernan

Dear editor:

It is with deep regret that I have read in the *Current* about the coming departure of Dr. Torres. Rarely in the history of this university has a visiting professor so enriched his students' perception of society and its processes. We have been most fortunate to have with us so kind a man, one who has treated his students and acquaintances with such consideration. Moreover, he has done us all a service in deftly showing up the manipulation we are victims of through the media and "establishment" bias.

For example, not long ago, Dr. Burkholder gave a public lecture on Central America in which he preached the usual malarkey about how violent and anarchic that region was through the 19th century. Most of the audience was saying "yes, we know what those people are like..." until Dr. Torres riposted that much of the U.S. was violent and anarchic through the same period, only here we glorify the anarchy and violence by calling it "The Winning of the West" and building a monument to it downtown. A brilliant checkmate. It woke everybody up. We desperately need such teachers to offset centuries of the bitterest Anglo-American prejudice. May we get more minority teachers of the culture, skill and personal stature of Dr. Torres. Then, this may indeed become a nation "with liberty and justice for ALL."

Francisco J. Pelaez

Guns Are Not Toys
War Is No Game

What kind of toys are you going to give the children this year? A "Rambo" or "G.I. Joe"? "Air Raiders," "Battle Beasts," "Transformers," or "Visionaries"? "Star Com" toys or a "Blast Force Power Cycle" that features a battery-powered rapid-fire water gun for the pre-schoolers?

Across the world, as the holiday season approaches, parents face the task of satisfying their children's demands for war toys. A demand created by toy manufacturers and perpetuated through television programming aimed at children. Let's take a moment to consider where this is leading.

The 13 best selling toys in America are war toys. War toys and game sales have increased 700 percent since 1982 totalling \$1.3 billion in sales. There have been 40 program-length war toy series produced for television since 1983 when the FCC dropped rules prohibiting such advertising.

The National Coalition on Television Violence has completed studies on pre-school, second and fourth grade children in Champaign, IL. The results should cause all of us to stop and consider carefully which toys and games we give to our children. In the NCTV study, children played with construction toys or watched the Captain Power TV program, shooting at the TV screen, on different study days. In each classroom, on the Captain Power days, the children showed increases in playground aggression averaging 80 percent more hitting, kicking, hair pulling and sitting on top of another child than on the control days. In two of the classrooms, the children showed a decrease in aggressiveness after playing cooperatively with construction toys.

"researchers have found harmful increases in minor anti-social behavior in normal children. Long term research is showing that the level of anti-social behavior in childhood is an excellent predictor of convictions for juvenile delinquency and adult criminality later in life. There is no doubt, whatsoever, that these war toys and their TV programs are teaching violence to our (America's) children and children around the world," said Thomas Radecki, psychiatrist and Research Director for NCTV.

There is a movement growing across the U.S. and throughout the world to boycott war toys and games. From Australia to Zaire, parents and concerned activists are refusing to purchase war toys and games for their children. In Los Angeles, a steamroller crushed war toys on November 28th, a national day of protest. The music group TIMBUK 3 has released a song protesting war toys. Protests are being held at Hasbro Toys, a leading producer. Legislation has been introduced in California to ban war toys. Mounting evidence of these toy's harmful effects is swaying public opinion and sentiment.

The world is engulfed in armed conflict. The spirit of cooperation is overshadowed by violence. Celebrate the holiday season and the coming new year by promoting the spirit of peace. Choose gifts for the children on your shopping list that encourage cooperation and creativity. Choose toys that promote reason and logic. Give the children a chance to live before they die.

Kevin Lacostelo

Who Is this, Really?

Dear editor:

As the *Current* is well aware, this campus has long enjoyed active student organizations free from Administrative control by the University. Various student leaders, past and present, will attest to the fact that the Vice Chancellor for Student Affairs is an advocate of strong, responsible student organizations.

An interesting observation is to be made in your editorial dated November 19, 1987. After crying out about the injustices many papers have been subjected to in the past due to manipulative student governments, you go on to say,

"It would be quite simple for an activist student government president to have a (student) senator selected to chair the Publications Committee which selects the *Current* editors." You seem to be asking for the very thing that you've spent your time editorializing about. Further, to clarify, it would not

be easy for any student president to have anyone appointed. That is a Senate responsibility and the Student Association president has no control whatsoever over any Senate committee. With 75% of the Senate made up of Faculty, it would be downright impossible to manipulate or control anything the Senate undertakes.

Finally, the Student Publications Task Force is not on a witchhunt. It would only offer recommendations for a more efficient, quality-consistent paper. Anyone wishing to undertake a task force to investigate the Student Association would be more than welcome.

Please come down from the mountain. Nobody is trying to seize control. It would seem that the *Current* has acquired a siege mentality, one that does not allow anyone but itself to look at it and point out any suggestions for a smoother operation.

Stephen Bratcher, president
Student Association

Ho Ho Ho!

Dear editor:

I've received so many letters this year that I thought it might be refreshing to send one myself for a change. Has everyone on the *Current* staff been good this year? Of course, I don't expect you to speak for that Wisniewski fellow, but enough said about that.

I realize that you've all worked very hard this semester trying to keep the campus informed, as well as taking classes and working. So I've decided, as a special gift to you,

to have your office painted over the Christmas holiday. I wish that I could have you moved to another building on campus. You've sat in that blue, temporary metal toolshed long enough.

Maybe an office in the SSB Tower would be more fitting. Who says you can't hope anyway?

Well, this letter writing business is not as easy as it appears, so I'm going to get back to what I'm best at, making toys.

Sincerely,
Santa Claus.

Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: (314) 553-5174

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NEWSBRIEFS

The Muny/Student Theatre Project will present "Alpine Winter," a holiday storytelling, on Sunday, December 20, 1987 at 2 p.m. Storyteller Joyce Cheney will tell winter tales, focusing on our European heritage and our sister cities of Stuttgart, Germany, and Lyon, France. The performance takes place at New City School, 5209 Waterman, and is suitable for all ages. Tickets cost \$3; \$2 for group of 15 or more, and may be reserved by calling 531-1301.

The National Science Teachers Association (NSTA) has begun its annual Search for Excellence in Science Education and is accepting nominations of exemplary science programs from teachers and school leaders. Judges for the 1988 Search will consider programs in both physical sciences, for grades six through 12, and elementary science. Programs selected will receive national recognition and honor through publications, NSTA national meetings and workshops across the country.

Nomination forms and program criteria are available from Charles Granger, professor of biology. Application deadline is March 31, 1988.

A team of science teachers, under the editorship of Charles Granger, Biology, has just published a manual for those teaching science in elementary, junior high and high schools. Copies can be purchased for \$20 through Dr. Granger.

The School of Optometry has recently organized the UM-St. Louis Contact Lens Clinic research Panel. The panel was organized to give professionals, who are active in

clinical research, the chance to combine their efforts and expertise to bring about new developments in the field and to keep the public informed about those developments. The panel is composed of St. Louis area optometrists and ophthalmologists who are nationally and internationally prominent in the contact lens field. Panel member affiliations include the UM-St. Louis School of Optometry, the Departments of Ophthalmology at St. Louis University and Washington University, and contact lens specialty practices.

* Happy *
* Hannah *
* ***** *

Pledges Fall Short Of Goal

KWMU Radio has the preliminary totals from the station's fall membership drive. The campaign, titled "Challenge '87," was held on 90.7 (FM) from November 4-15. A total of 2,210 listeners called in their pledges during the 12-day drive. These pledges total approximately \$124,000 in expected income. The support of renewing members pledging support prior to the drive in KWMU's early renewal campaign brings the overall total to just under \$148,000. Station officials are projecting that an additional \$5,000 will come in from the early renewal campaign.

KWMU listeners, however, did not meet the "challenge" of pledging the projected amount of \$180,000. If this goal had been met, the station would have ended the on-air appeal earlier. "Because these funds are critical to KWMU's current level of service," explained general manager Reiner Steinhoff, "we are continuing to ask members to send in their renewals and non-members to pledge their support. Although the formal drive is over, this additional support will ensure that KWMU can

continue to provide the quality programs our listeners want to hear." Steinhoff and other station officials are assessing the results of the drive to determine what factors may have contributed to the shortage. If the continued appeal does not bring in enough additional support, KWMU will review alternative funding sources and other options, including possible cutbacks. "From our audience data, we know there are a steadily growing number to regular listeners to KWMU, especially for such programs as "Morning Edition" and "All Things Considered," said Steinhoff. "It is time for these listeners to support their favorite programming on KWMU."

As the public radio station of the University of Missouri-St. Louis, KWMU depends on membership support for over one-third of its annual operating budget. Additional funding (and other indirect support) is provided by the University (24%), the Corporation For Public Broadcasting (24%), and corporate underwriters (20%).

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Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

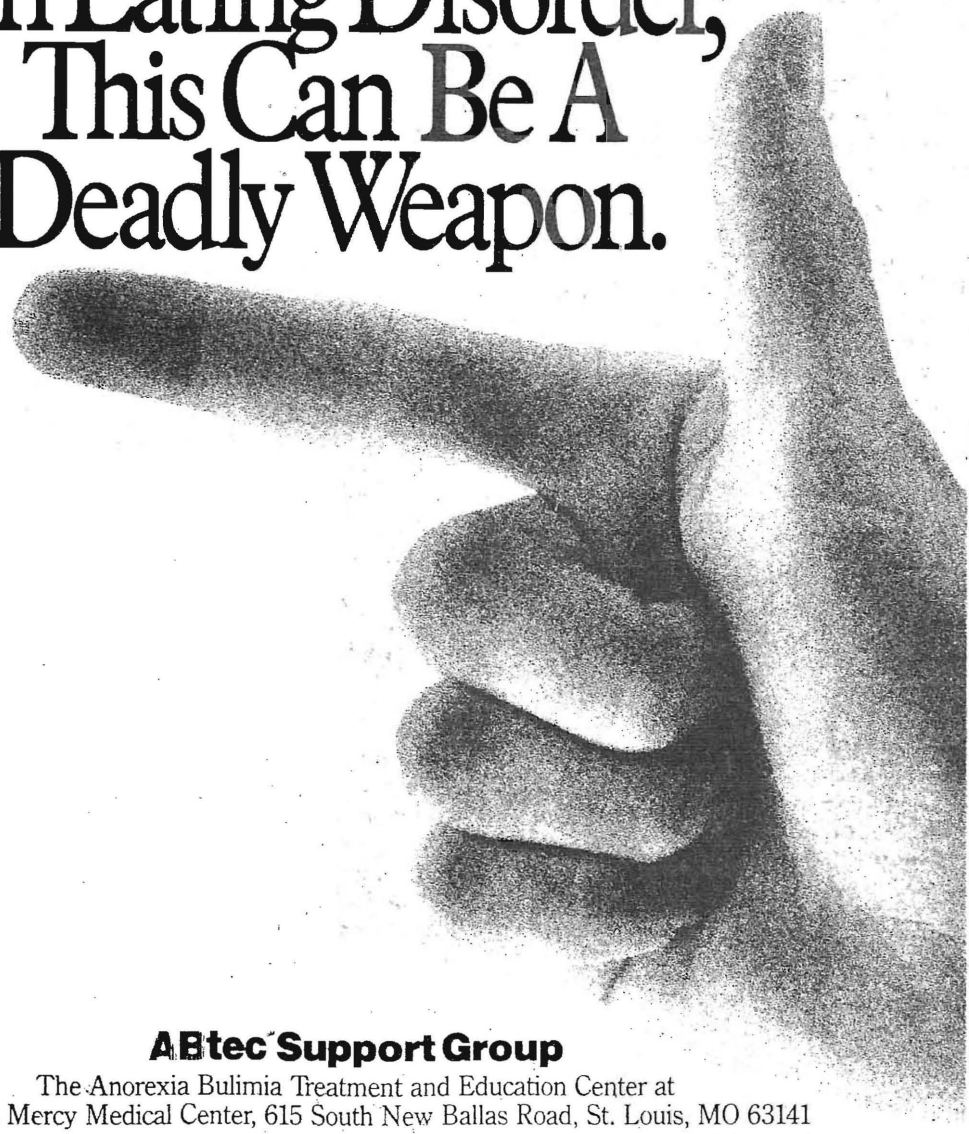
Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

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Lawrence Passes On His Experience To Students

by Maggie Durst
reporter

"I guess I must have been a very brash young man," James Lawrence said with a twinkle in his eye. "When I was working for a newspaper, I was willing to try anything, talk to anyone."

Although he is not normally a college teacher, he looks completely at home in his new environment.

But even though Lawrence seems completely at home on the campus, he still looks like a newspaperman. That is not surprising, since he just retired this year after nearly 49 years with the Pulitzer Publishing Co., the last 37 of those as an editorial writer or editor with the St. Louis Post-Dispatch. It would seem natural for him to move right into teaching a course entitled "Writing About Current Issues."

His white hair, piercing eyes and navy blazer give the impression of a modern-day Perry White. Even his pipe reminds one of a newsroom. That pipe is always there; sometimes it's smoked, sometimes it just sits on his desk.

"I remember a time when everyone in the news business smoked," he said. "Even the women did. When I left the Post-Dispatch, I was the only one in the editorial section that smoked. I'll bet they were glad to get rid of me."

One of his favorite pieces of memorabilia used to be a brass cuspidor. Its kind were once familiar sights in newsrooms throughout the

nation. Lawrence reminisces fondly about those "good old days."

That's not all that's changed about the newsroom. When Lawrence first began in the business, women were only society reporters. They were allowed to handle hard news only on rare occasions.

One of the occasions he remembers was a kidnapping case. One of the women was sent to interview the victim's mother.

"We all thought she might tell the woman reporter things she might not tell a man," he said. "Now the numbers and roles at the Post-Dispatch are better balanced."

Lawrence said that one thing that he was pleased to see was that blacks are beginning to show more prominence in the journalism field. Many of his favorite editorials he's written deal with the subject of civil rights.

"To me, advocacy of civil rights is a matter of patriotism," he said. "I think that in the long run, this nation is going to either be proud of itself or mediocre, depending on how it deals with minorities—especially the black minority, which has been oppressed for so long."

Lawrence said he was encouraged by the increase in desegregation (from what it originally was) in St. Louis and views the black breakthrough in journalism as a sign of our progress toward black equality.

The articles on civil rights are not the only ones he remembers with pride, however. There was the article about Eleanor Roosevelt.

"There were two things about her," he said. "She was the conscience of the Roosevelt administration, particularly in dealing with the problems of the poor and minorities and the like, and she spoke out forcibly on those things."

"The other thing about her was that at the time I interviewed her, she had an extremely high-pitched nasal voice, and when you listened to her, at first it kind of turned you off. But the more you listened and the more you got the message, you forgot about it. She was a very sincere lady."

Then there was the interview with James Cagney.

"What surprised me was the films," Lawrence said. "He was a tough character in most of his films. When I met him—you know he was a little guy—I think I could have broken him in half. Only he wasn't the kind of guy you wanted to mess with because he was pretty tough."

"The thing that really startled me, aside from that, was that he was almost an intellectual—a student of the theater. He could talk to you about anything from Shakespeare on."

Lawrence was born in the Philippines and grew up in New Jersey. He got into the news business when he was elected editor of his high school paper. Then he started writing stories about the football team, of which he was a member, for the local newspaper.

He went on to the University of Kansas, where he was an honors graduate in English and did

graduate work. A friend there encouraged him to read the Post-Dispatch. He liked its writing style and political stands so much that he was determined to work for the paper and moved to St. Louis with that in mind.

He was hired by KSD-Radio, then owned by the Pulitzer Publishing Co., in 1938 to edit a tabloid edition of the Post-Dispatch that was distributed by radio facsimile in an experimental program.

Lawrence served in the Army during World War II and returned to join the Post-Dispatch editorial page staff for a few years. He returned to KSD as news director, and when KSD became the first licensed commercial television station in the country in 1947, he became its news director.

He returned in 1950 to the Post-Dispatch editorial page, for which he estimates he wrote more than 11,000 editorials.

"I like working for the paper better," he said. "Radio and TV are fun, but I'm basically a writer and like to write for print."

What does he tell his students who want to become writers?

"Write, write, write," he says, reminding them that good writing takes practice. "Knowing your material is important as well."

"I wouldn't tell anyone to get into this business unless they really loved it," he said. "That is partially because the number of newspapers is dwindling. It also takes a lot of perseverance and determination to work in this business. You have to love it."



WRITER: Jim Lawrence, a staff member of the Post-Dispatch for 37 years, has come to UMSL this semester to teach a class in the "Topics in Writing" series.

Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino
movie reviewer

If you saw the French film on which "Three Men and a Baby" was based, you'll probably be disappointed in the remake; if you didn't, you'll probably still be disappointed. Most rip-offs are disappointing.

Judging from the packed theater, I had to believe I was surrounded by "Magnum P.I.," "Cheers" and "Police Academy" fans eager to see their heroes, Tom Selleck, Ted Danson and Steve Guttenberg together, blown up to magnificent proportions on the screen.

The movie starts gaily enough, with frenetic whirling dervish opening of our boys Peter (Selleck), Michael (Guttenberg) and Jack (Danson) operating an assembly line of relationships, some of which are the culminations of jogging trips—to the cutesy tune of "Bad, Bad, Bad, Bad Boys (Boys Will Be Boys)," which leaves little doubt that our boys are virile, successful, and without a care in the world.

Then one day, trouble is parked at their door in a pink and white bundle that our boys mistake as a package meant for Jack that turns out to be a six-month-old female issue from his loins, in need of a fresh diaper and a bottle of formula.

It seems her mother couldn't cut the mustard when it came to nurturing, so her solution is to park the infant with Jack; only he's in Turkey, where all actors waiting for their big break go, and Mary is left to the mercy of an architect who knows more about cantilevering than sterilizing a bottle and a cartoonist who handles a paintbrush with more dexterity than the squirming tush of a little tot.

At this point, the movie works its dubious wiles on the audience. The only way our boys can upstage the little dickens is to make more faces, emit more squeals and generally act more helpless than their pint-sized protagonist.

Naturally, the chief attraction (besides the adorable twins, Lisa and Michelle Blair, who play Mary) of this film is the first time our boys have to face "The Dirty Diaper." It's astonishing that in this age of sophistication, the sight of grown men, who have no doubt delved with a passion into every secret place of the female body, could be so totally buffaloe by, and the audience could have such paroxysms over, the eliminations of a young child.

But there you have it. Apparently in this day of liberated men and pregnancy-leave fathers, we still retain a secret respect and nostalgia for the image of the klutzy, inept, cowardly male in the face of graphic poop.

But the boys nobly, and occasionally comically, cope and fall in love with their charming cherub, which creates a poignant dilemma for our playboys.

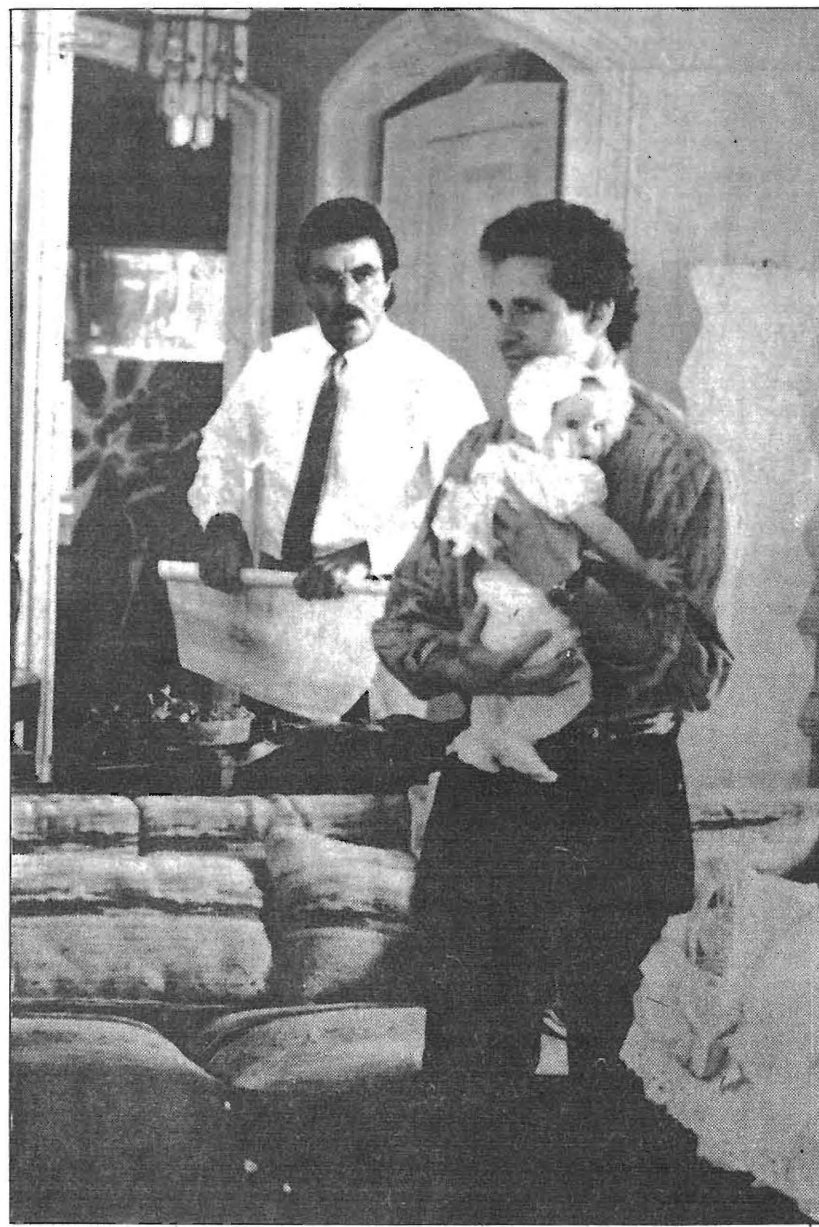
It's hard to put down this picture: there's no violence, no rough language, no sex to speak of, and the cast is likeable from goo-goo eyes Guttenberg, to jug-jawed Danson to dimple kind Selleck.

But the insertion of a wacky mission to corral some drug dealers with baby in tow and Danson in drag is limp, unnecessary and unfunny. And we never get a real graphic sense of how tough it really is to take care of Mary (the all-night walking, the crying that doesn't stop, the messed-up romantic lives) that the french film did so well.

Director Leonard Nimoy's Americanization of "Trois Hommes et un Couffin" probably won't earn any awards, but it will certainly earn some money.

"Three Men and a Baby" is a Touchstone film, rated PG for language.

Three Men And A Baby



KIDS THESE DAYS: Tom Selleck (LEFT) and Steve Guttenberg star, along with Ted Danson, as three bachelors inept in the area of child-care in the comedy, "Three Men and a Baby."

by Christopher A. Duggan
features editor

Hollywood has been hitting a series of patterns lately. A good example is the Heaven/Death-After-Life pattern, which includes "Hello Again," "Date With An Angel" and "Made In Heaven." The latest of these patterns to emerge is the "Inept-Person-Saddled-With-A-Baby" pattern.

The first of these films was "Baby Boom," with Diane Keaton. The second is "Three Men and a Baby," a hilarious film about, you guessed it, three men and a baby.

Based on a French movie made in 1985, the plot is pretty complex. It involves three bachelors who share a stylish New York apartment and fool around so much, especially Jack, an actor (Ted Danson), that one of them is bound to beget an illegitimate child sooner or later.

The other two bachelors, Michael (Steve Guttenberg) and Peter (Tom Selleck), are left at home while Jack is in Turkey shooting a TV movie when Selleck discovers a baby at their front door after jogging one morning.

Guttenberg sums up their knowledge of babies when he sees the child with the line, "That's a baby."

After the discovery of the note from Sylvia, the mother, which explains the situation and the child's origin, and their vow to kill Jack when he returns, they are beset with the task of taking care of the little girl, whose name is Mary. She, by the way, is played by twins (Lisa and Michelle Blair).

The funniest scenes in the film surround Selleck's and Guttenberg's first fledgling attempts to change a diaper and feed Mary.

My personal favorite is the scene in which Guttenberg says, "She just did a doodle, and it's your turn to change her."

Selleck hesitates a couple of seconds and says, "I'll give you a thousand dollars if you do it."

The plot is complicated with a series of encounters with drug dealers, who get mixed up in the story. This adds substance to the story, and makes it more than just a movie about three bumbling bachelors who are forced to try to take care of a baby.

The audience is treated with a sequence of scenes in which the trio try to work her into their everyday lives. Especially funny is a scene in which the three of them sing Mary to sleep with their rendition of some '50s music.

There is nothing really outstanding about the acting in this film. Danson plays the exact same character that he has played on "Cheers" for the last five years, the macho none-too-bright womanizer. It's not done badly; there is just nothing different about it.

Guttenberg is the cartoonist who can't bring himself to take advantage of women. He usually ends up giving them helpful advice about other relationships instead. I have no complaints there either.

Selleck shows that he can play something other than Magnum P.I. The scenes in which his character begins to feel attachment to Mary for the first time come off very well.

It is the baby, or babies in this case, that steals the show in this one. The audience falls in love with her just as her "parents" do.

My only real problem with the movie is the ending. It steps outside the bounds of realism for the sake of the ending that it has. Don't worry; I won't spoil that part.

This is a good movie to see if you feel like laughing at something. It is also a good movie to see if you think that it's easy to take care of a baby.

Merry Christmas And A Happy New Year



DON'T PANIC

by Christopher A. Duggan
features editor

This is the end of the semester, the last day of classes. Soon we will all begin studying for finals, if we haven't already, and then, we're off for an entire month.

It's been an interesting semester for me. I've found myself writing in this column on subjects from Spuds MacKenzie to Ernest

Hemingway. I like to think that somebody, somewhere along the line, has read one of them.

This week, I'm going to try to write about Christmas, the most complicated time of the year. Why is it complicated? What do you do during Christmas?

The idea behind gift-giving at Christmas originally was that people give to one another in an expression of love and friendship, a symbol of their relationship, whatever it may be, or something like that.

In the name of that ideal, we now go out to crowded shopping malls by the millions, pushing and shoving and acting like jerks on the whole (I know, I work in retail), listening to homogenized Christmas music that has a subliminal message running underneath it.

The message goes like this in most places: "The mark-up here is 500 percent, but you don't care. All you want to do is buy, buy, buy. How about that coat over in the corner that no one has looked at all day. That would look good on your aunt Ruth."

Some people, to escape the madness, do their Christmas shopping months ahead of time. Give me a break.

Let's talk about family gatherings. Almost everybody just got through with the fun of dealing with Thanksgiving. I spent most of mine arguing with my brother-in-law about the finer points of movie critiquing. That was fun.

Christmas get-togethers are pretty much the same. Relatives

See DUGGAN, page 5

A View From The South:

Rainmakers Make A Tornado

by Tom Duggan
UMR correspondent

"Tornado," the second album from The Rainmakers, features more of the down-home, guitar-based rock and roll that made their first album such a success.

The only weak spots on the album are where horns and keyboards are added to the band's trademark sound to fill the gaps.

The Kansas City based band started out under the name "Steve, Bob, and Rich," with lead singer Bob Walkenhorst handling the drums. Three years ago, Walkenhorst,

guitarist Steve Phillips, and bassist Rich Ruth were joined by drummer Pat Tomek, and The Rainmakers were born.

Before the addition of Tomek, the band had a reputation for innovative use of electronic effects and feedback on both guitar and bass. As a quartet, they still rely heavily on the abilities of guitarist Phillips, whose imaginative chord work and use of harmonics and effects give the band its sound.

Ruth on bass and Tomek on drums provide a solid rhythm section, and Ruth's ability to carry the melody allows Phillips room to perform leads and fills.

All this, combined with Walkenhorst's unique vocal style and showmanship, makes The Rainmakers a great live band. The band's intensity and sound have brought them large audiences and critical acclaim everywhere they go.

Unfortunately, the enthusiasm of their live performances doesn't translate well to their albums. Much of the instrument work is the same, but with a little too much polish. It comes out sounding overproduced. For instance, the use of a brass section on songs such as "Snake Dance" seems entirely inappropriate compared to the live version.

See RAIN, page 5

RAIN

from page 4

They were in Rolla in September when I heard them perform many of the songs from this album before its release.

Their fine use of backup vocals comes off well on vinyl, but Walkenhorst's lead vocals are less spontaneous in the studio, and he avoids the use of his falsetto entirely.

This is a good album all the same. The keyboards used in several of the songs are a nice touch and, thankfully, are only in the background. Walkenhorst's lyrics are as colorful as ever.

The tone of the album is pessimistic in general, although most of the material is treated lightly. If you don't like the band's present chart single, "Snakedance," there are four or five songs that are probably better, including "Small Circles," "No Romance," "Rainmaker" and "The Other Side of the World." Another single should be released soon.

The Rainmakers aren't for everybody, but current fans won't be disappointed with "Tornado." It may not be as good as the last album in some ways, but the music is more mature and more subtle. The band's rustic charm is still there too.

DUGGAN

from page 4

come over that you haven't seen in a year, you get to tell the kids how much they've grown (see past column), and your uncle Ralph falls asleep on the couch while watching "It's A Wonderful Life."

The kids are everywhere at once, somehow, and on top of that, some distant cousin, who you're not even sure is actually related to you, brought his Great Dane along, which keeps trying to relieve himself on the tree.

As long as I'm on Christmas trees, what happened to them? I'm not saying that people should go back to murdering trees every year. I'm as practical as anybody else. I'm talking about the decorations.

Tree decorating used to be fun. The family would get together, putting tinsel, lights and ornaments on the tree. Then the father would lift the youngest child (that was me) into the air, who would then place the star on top.

Now Christmas trees look like Las Vegas from a distance. They're all covered with flashing lights and garland, and you can't really see the tree anymore. So who needs it? You could have just a wire framework there to cover with all that gaudy junk.

I admit, I'm not above all this. I

fall victim almost as much as other people to the pulls of materialism and commercialism.

My point is that once, not so long ago, people were not so concerned with the worldly aspects of the holidays that have become so popular now.

People spread their Christmas cheer by going out in sub-zero temperatures, singing Christmas carols and catching pneumonia afterwards. Why don't people do that anymore?

Vestiges of old-fashioned Christmas spirit still exist. A great many Christmas cards are sent each year, and there are a few brave souls who defy the cold to strain their voices for another's ears.

I like to think that at one time or other in the madness, at around one in the morning on Christmas Eve when everything is quiet, most people remember the true intent of Christmas. This is summed up in a phrase that has fallen out of vogue for the most part, maybe because of the sexist implications, "Peace on Earth, good will toward men."

May all of you have a merry Christmas and a happy new year. I'll see you next semester.

Rhein Fights For Rebel Honor

by Christopher A. Duggan
features editor

"A lot of people don't realize that Missouri was a confederate state," said history major Brett Rhein. "For some reason that is not very clear, history books tend to say that Missouri was not involved very extensively with the Civil War."

Rhein, a sophomore at UM-St. Louis, majors in post-Constitution American History and is a member of a Civil War Reenactment group called the First Missouri Confederate Brigade, or the St. Louis Grays. This group is associated with the Missouri Civil War Reenactment's Association.

The group is based on an actual Confederate force from St. Louis.

"I believe that the best way to learn about history is to live it," Rhein said. "Our group takes part in reenactments of Civil War battles and stages living history camps."

Living History is a method of historical interpretation that involves setting up encampments or whatever the situation demands and simulating the conditions of that particular historical period.

"We live in the same types of shelters, eat the same kind of food, and try to come as close as we can to that time period," Rhein said. "We also answer questions and give history lessons for anyone who visits the campsites. Our primary goal is to enlighten people to the fact that Missouri was a confederate state."

Rhein said that Missouri had all of

the elements of the Civil War. Close to a dozen Confederate brigadier generals were from Missouri. He also said that Missouri has the third highest number of battles of the war.

"People say that Missouri was a neutral state, but nothing was as clear-cut as people tend to think," he said.

Along with reenactments, Rhein's group does other things to preserve confederate memory in Missouri. For instance, in October, they had a six-foot-high granite monument erected in the old section of Jefferson Barracks National Cemetery to honor confederate soldiers.

Rhein also does what he can on his own to honor confederates. In September, he organized a memorial service at the gravesite of a Civil War soldier near Potosi.

The soldier, who was not identified as either confederate or union, died shortly after a skirmish between union and confederate forces and was buried on the spot by the owner of the property at that time, Angie Halbert Brown.

Rhein and three other reenactors marched to the spot and fired a salute after the reading of the eulogy used for Robert E. Lee. A wreath was also placed on the grave.

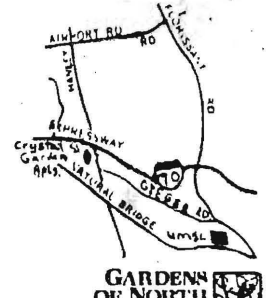
Rhein, who is in NROTC, said that he wants to go to Navy flight school and enter into military aviation as a career.

"I will not be able to give the same degree of attention to my study of the Civil War," he said, "but I don't think I will ever completely turn away from it."

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AROUND UMSL

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CURRENT

December 3, 1987

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Friday

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Sunday

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Tuesday

● **Gallery Showing:** "Megaliths." Photography by Paul Caponigro, who has spent more than 20 years photographing historic stone monuments in Ireland, England, Scotland and France, are on display in Gallery 210, room 210 Lucas Hall, from 9 a.m. to 8 p.m.. Admission is free. Call 553-5876 for more information.

● **Baskets for the Third Annual Food Drive** will continue to be accepted. Notify the University Center Office when you bring your basket over so that it can be tagged and placed beneath the Community Tree.

● An **Interdisciplinary Seminar** entitled "Entry Restrictions and Banks' Rate of Return, 1969-1914" will be the topic of discussion by John Binder of Washington University to be given at 2 p.m. in room 331 SSB. Call 553-5881.

● **Metropolitan Studies** is sponsoring a collection of photographs by UM-St. Louis students which will be on display from 8 a.m. to 5 p.m. in the Center for Metropolitan Studies, room 362 SSB. Admission is free. Closed for holidays December 28 through January 1. For more information call 553-5273.

● "Retired Executives Assist Local Non-Profit Organizations" will be the topic of this week's Creative Aging to be aired at :30 p.m. on KWMU

(90.7 FM). Special guests will be Mr. James Lawler, Executive Director of ESC, and Mr. Ben Earnst, Director of Ranken Technical Institute.

● **BAD WEATHER INFORMATION:** When the area is hit by a bad snowstorm, you can learn if UM-St. Louis is closed by listening to any of the following: KUSA-AM (550), KXOK-AM (630),

KMOX-AM (1120), KWMU-FM (90.7), KS94-FM (93.7), and KYKY-FM (98). After 6 p.m. you can also find out by calling the university hotlines: 553-5148, 553-5865 or 553-5867.

7

Monday

*Seasons Greetings
from the
Current Staff*



● The University of Missouri-St. Louis will present **Australian-born pianist Leslie Howard** at 8 p.m., at the Ethical Society, 9001 Clayton Road, as part of the University's concert series **Premiere Performances**. Individual tickets are \$12 for the general public and \$7 (with valid ID) for students, senior citizens, UM faculty/staff and members of KWMU's Studio Set. Call 553-5818 for more information.



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Saturday

SPORTS

● **Men's Basketball:** Rivermen vs. Southern Indiana University at 7:30 p.m. at the Mark Twain Sports Complex on the UM-St. Louis campus. Admission to men's and women's basketball games is \$4 for reserved seats, \$3 for general admission, and \$1.50 for children under 12 and senior citizens. Call 553-5641



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Wibbenmeyer's Header Leads To Final 4

by Diane Schlueter
sports editor

"The boy can leap," Riverman forward Boyd Buchek said of his teammate Scott Wibbenmeyer, who scored his sixth headball goal of the season, giving UM-St. Louis the 1-0 victory over Lock Haven in the NCAA Division II quarterfinal match on Nov. 21.

Wibbenmeyer's goal, which came with only 11 minutes and 27 seconds left to play, allows UM-St. Louis (17-3-1) to advance to the NCAA Division II "Final Four." The Rivermen, the Central Region champions, will meet Southern Connecticut (15-1-3) in the semifinal matchup Saturday

at 3 p.m. in Tampa, Fla.

Tampa (16-2-1) will face California Northridge (18-1-1) in the other semifinal game on Saturday at 6:30 p.m., and the championship match will be played on Sunday at 6:30 p.m.

The game-winning goal over Lock Haven, which came on a second-chance corner kick, was Wibbenmeyer's ninth of the season and his sixth header. Joe Pytlinski recorded his sixth assist on the play.

After a first corner kick was too low for Wibbenmeyer to put in the nets, the Rivermen received a second chance as the ball was deflected over the line by Lock Haven goalkeeper Warren Westcoat.

"It was a perfect corner kick," Wibbenmeyer said of his second chance. "I couldn't have asked for a better ball."

The game against Lock Haven was the Rivermen's fourth straight match in which they were held scoreless in the first half of play. Their only loss in that stretch was to Southern Illinois University-Edwardsville 2-0 on Nov. 3.

"We seem to start slow, especially against Lock Haven," Wibbenmeyer said. "But, we knew that if the score was 0-0 at halftime, we could win it."

Lock Haven kept the pressure on the UM-St. Louis defense until the end, as Riverman goalkeeper Jeff Robben had to deflect a ball over the

goal post with 39 seconds left to play to save the game from overtime.

"I just didn't want to take any chances," Robben said. "They've got some trees on their team, and I didn't want it hitting off the post. I was able to get my hand on it."

"Coming in to tonight's game, I really thought that we had the better team," Lock Haven coach Lenny Long said of his 10-6-5 team. "Tonight, they showed me that they're the better team."

Making its 15th appearance in the NCAA Division II Tournament, UM-St. Louis will be in the "Final Four" for the sixth time in the school's history with their last appearance in 1984. The Rivermen's only championship title came in 1973.

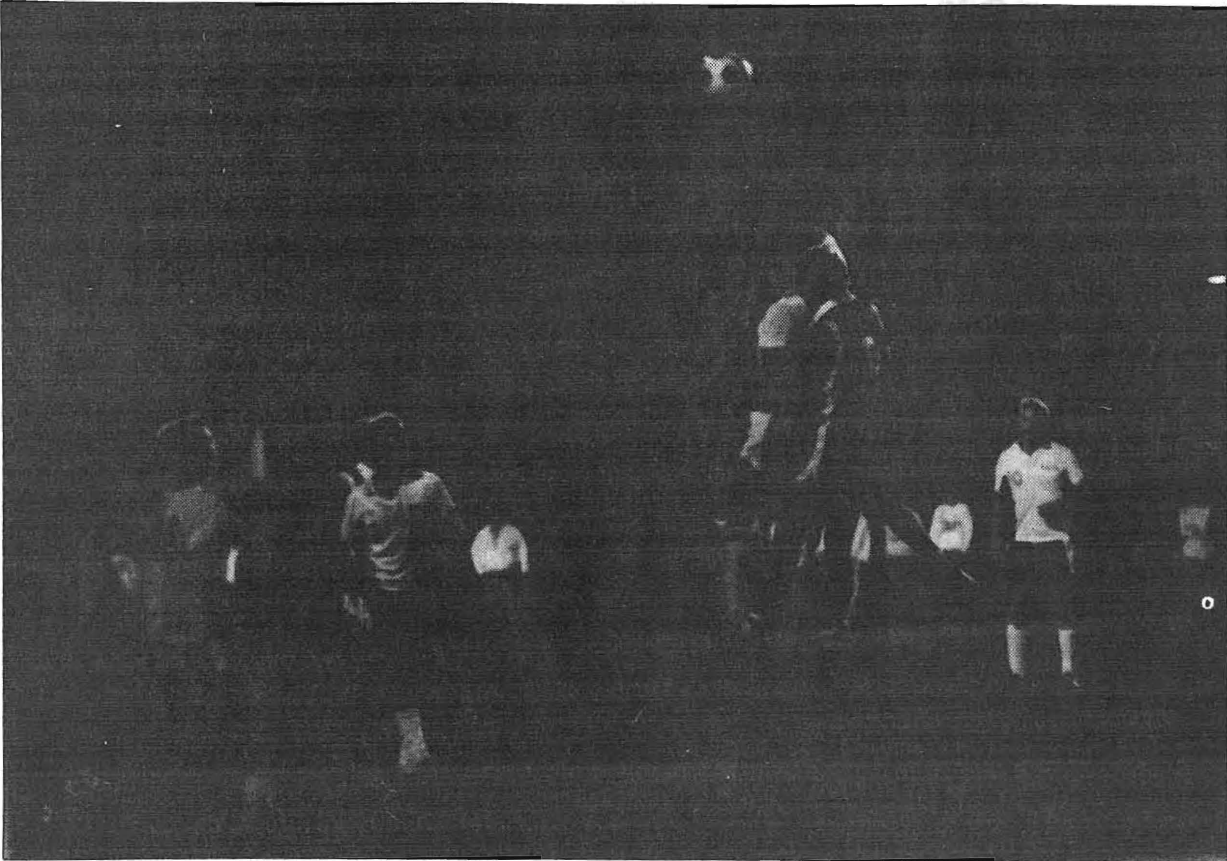
UM-St. Louis coach Don Dallas knows that the Rivermen have a tough match ahead of them against Southern Connecticut.

"We've never beaten them," Dallas said of Southern Connecticut. "They have a good coach and play good, strong fundamental soccer. I think that both teams will get a decent scouting report, so they'll know about us and we'll know about them."

UM-St. Louis and Southern Connecticut have met twice in NCAA post-season play, with Southern Connecticut defeating the Rivermen 2-1 in the 1982 semifinals and 3-1 in a third place match in 1981.

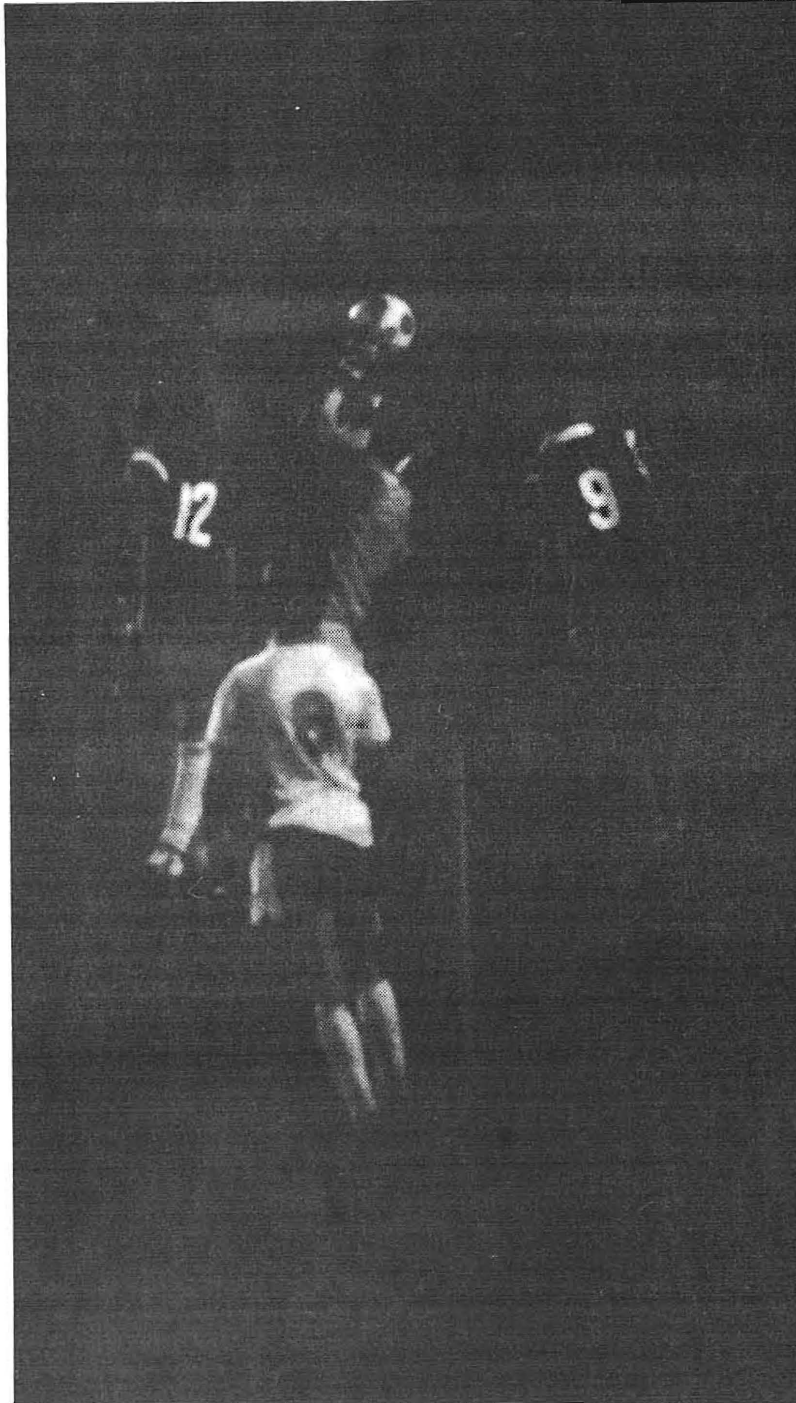
After posting a 0-2-1 record in preseason play, the Rivermen have turned things around to be competitive in 1987.

"If we went by our three preseason games, we figured we'd be lucky to play .500 ball," Dallas said. "We lost our sweeper (first team All-MIAA back Jeff Robinson), our All-American midfielder (first round MISL pick Terry Brown) and two All-MIAA players in Tom Wilson and Mike McAlone. They have just hung in there. The key was the first two games. We hadn't done anything in the preseason, then we won that tournament, and our guys felt that they could do a good job this year."



Rene Rowe

IN THE AIR: Junior back Scott Wibbenmeyer displays his leaping abilities as he goes up behind the opponent (5) for a header. Wibbenmeyer's game-winning goal over Lock Haven on Nov. 21 was his sixth headball goal of the season. Wibbenmeyer has nine goals and three assists in 1987.



Rene Rowe

SAVED: Junior goalkeeper Jeff Robben stops another as he has all season long. Robben made a game-saving deflection over the top of the goal with only 39 seconds remaining in the quarterfinal victory over Lock Haven on Nov. 21.

Rivermen Start Season Slow

by Diane Schlueter
sports editor

After playing three games into the 1987-88 schedule, the UM-St. Louis Riverman basketball team's record isn't what head coach Rich Meckfessel thought it would be at this point in the season.

The Rivermen opened the 1987-88 season in Quincy, Ill. on Nov. 20 and suffered an unexpected loss.

Trailing 35-26 at the half, the Rivermen put a drive together, scoring 14 straight early in the second half.

But as the second half was coming to an end, the Rivermen, leading 63-58 with less than three minutes remaining, lost their composure and found themselves trailing 68-66 with under a minute left to play.

Senior guard Eric Love then hit a 13-foot, baseline jumper with only 32 seconds on the clock to tie the game and send it into overtime.

The Rivermen were not able to make a second come back and eventually lost the game 82-74.

"Quincy is much improved from last year," coach Meckfessel said. "We just didn't play very well. We turned the ball over late in the second half, and our ball handling just fell apart."

"We should have won that game, but fortunately, the loss came early in the season, and we still have many opportunities to atone for that."

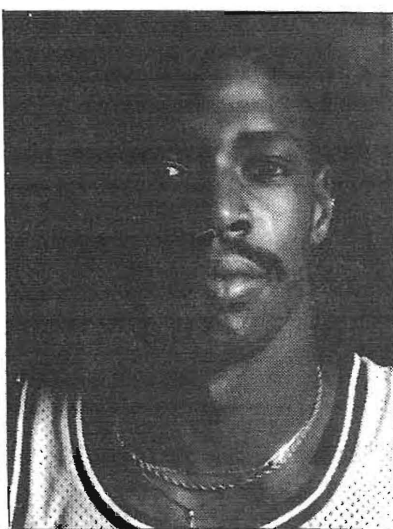
Love led all Riverman scorers with 27 points with senior Kevin Brooks putting in 20 and pulling down a team-high 12 rebounds.

The Rivermen then traveled to Columbus, Ohio to take on the Ohio State Buckeyes.

"We lost a game we felt we

should not have won and now we need to win a game that we're not expected to win. Obviously, Ohio State is one of those games," coach Meckfessel said before the game. "They are a smaller version of Iowa. They like to run, press and play very hard."

The Buckeyes proved to be too much for the Rivermen as they never once had the lead in the game. With a halftime score of 48-25, the Rivermen were eventually defeated 95-74.



Eric Love

Love had a game-high 21 points as sophomore Von Scales led the Rivermen in rebounding with six boards.

On November 30, the UM-St. Louis basketball team returned to the Mark Twain Building for the first time in 1987-88, winning its first game of the season, as the Rivermen defeated Rockhurst College 71-58.

The score remained close throughout the first half, but the Rivermen were able to stay on top, taking their biggest lead, a six-

point advantage (35-29), at halftime.

UM-St. Louis dominated early in the second half, taking a 16-point lead with over 13 minutes left to play.

Love, again, lead all scorers as he put in 20 points. Brooks had a game-high eight rebounds while scoring 12 points. The game also saw a 11-point, six-rebound effort by junior guard Jeff Wilson.

With a 1-2 record, coach Meckfessel still is unsure of his starting five in 1987-88. Three different combinations have appeared in the three games so far this season, all of which have included Brooks, Love and Wilson. But according to Meckfessel, the two starting forward positions have been left unclaimed.

"It would be better to have one starting lineup," Meckfessel said. "We need to establish roles. I would like to stay with one lineup, but no one has claimed the four and five spots."

The Rivermen will now prepare for two tough home matches this week in Bellarmine on Thursday and Southern Indiana on Saturday.

Bellarmine, 17-10 a year ago and a member of the strong Great Lakes Valley Conference, defeated the eventual Division II champion Kentucky Wesleyan last season. Leading the Knights when they visit the UM-St. Louis campus will be two-time, second team all-conference center Mike Holmes, who averaged 15.4 points and 12.2 rebounds a game last year.

The Eagles out of Southern Indiana will be led by GLVC "Coach of the Year" Mark Bial.

Tipoff for both games will be at 7:30 p.m. in the Mark Twain Building.

Riverwomen Improve To 4-2

by Stan Wisniewski
assoc. sports editor

The Riverwomen basketball squad is off to a good start thus far in 1987-88. They are 4-2 after the first six games. The small, quick squad has managed to put up some impressive numbers in the early going.

They have outscored their opponents 402-328, outrebounded their opponents 220-201, and they have five players averaging in double figures in points per game. A good start anyway you slice it.

The Riverwomen opened the season with two wins at home over McKendree (109-69) and over a tough Evangel squad (82-71). Junior guard Kris Wilmesher led the Riverwomen in scoring the first weekend, pumping in 24 points in each of the first two contests. Junior center Kathy Rubach also had a big first weekend. In the two games, she scored 28 points, grabbed 23 rebounds and had 11 steals.

"She (Rubach) has really done the job for us so far. I'm glad to see us have an inside game," said head coach Mike Larson.

Grace Gain injured her right knee (her good knee) in the Evangel game. Later, x-rays showed no damage.

The next week the Riverwomen had a tough three game schedule in a

five day span. They dropped a game to a tough Washburn team (76-58). Then, the cagers went on the road to visit Culver-Stockton. At Culver-Stockton, the Riverwomen dropped the decision at the buzzer.

"I was concerned after the Culver-Stockton game," coach Larson said. "It would have been easy for the girls to start doubting themselves."

The Riverwomen rebounded from their tough loss to Culver-Stockton by beating Marymount 82-61. In the game, Wilmesher led the team in scoring for the fourth time. She also led the team in rebounds with 8. The Riverwomen had five players in double figures for the game.

The cagers have five players averaging in double figures for the season, indicative of the balanced attack that Larson was looking for in the preseason.

"I'm really surprised with the consistency of our offense; the chemistry has come together. I'm also pleased with our balanced scoring," coach Larson said.

Tuesday night the Riverwomen dominated Maryville College 77-41. The pressing defense of the UM-St. Louis squad kept the Saints' offense off-balance for the entire game. The Riverwomen led 39-23 at halftime before pouring in 38 second half

points while holding the Saints to only 18 second half points.

Kathy Rubach led all scorers with 20, as the Riverwomen had four players score in double figures. The cagers shot 57 percent from the field and 75 percent from the line. The Riverwomen have well over a 50 percent shooting average in their four wins.

With the lack of size on the squad the team is using speed and defense as its main weapons. The transition game proved very effective against the slower Maryville team.

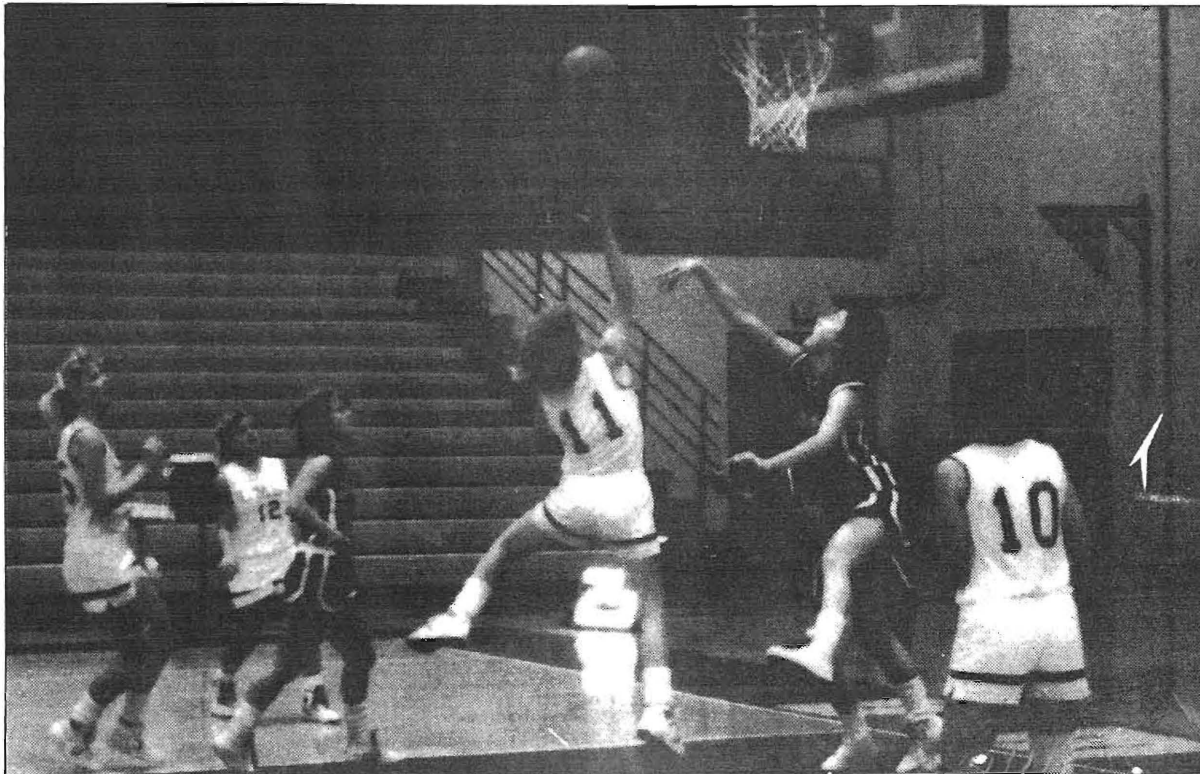
"We're going to have to play good defense and run the fast break if we're going to be successful," Larson said.

The Riverwomen will have a busy semester break. They will play eight games before classes resume next January.

This weekend the Riverwomen will travel to Evansville Indiana to face Southern Indiana on Friday night and the University of Evansville on Saturday afternoon.

Nancy Hopper a 6-foot junior center will be available to play December 17th. She should step into the starting lineup and add some size to the small, quick Riverwomen squad.

The next home game for the Riverwomen will be January 13th. They will face conference foe Northeast Missouri State.



Rene Rowe

UP AND AWAY: Junior guard Kris Wilmesher lets one go for two against Maryville Tuesday night at the Mark Twain Building. The Riverwomen defeated Maryville 77-41, improving their overall record on the season to 4-2.

Swimmers Post Impressive Times

The UM-St. Louis swim team swam against Creighton and Milliken Universities last weekend and fared very well. They defeated Creighton, a Division I school, 75-27. The men's team had 10 first place finishes in capturing the victory.

Stuart Vogt was the big news of the meet, as he won two events. He won both the 100 and 200 yard freestyle events. He set a school record in the 100 with a time of 46.11. That time was also good enough to qualify him for the nationals.

On the downside, the team fell to a tough team from Milliken that finished fifth in the nation last year

in Division III. They were outscored 85-27 but still swam well taking three first place finishes.

Head coach Mary Liston was pleased with the effort her squad gave in the meet.

"It was a good meet, they all swam very fast," said Liston.

Another highlight of the weekend meet was the women's squad. Usually the women have to swim with the men's team against other men's teams. But this weekend, they were pitted against a tough women's team from Milliken. The Riverwomen fared well despite their small team. They took three first place and three second place

finishes.

The next meet for the swim team will be on December 5 against Washington University. Action is slated to begin at 11 a.m. at the Washington U. pool.

The squad will travel to Florida over the semester break to battle Clarion College and Gannon College. The team will train intensively while in Florida to prepare for the last five meets of the season.

They will take on Principia, the Washington U. Invitational, Northeast Missouri, St. Louis U., and the University of Indianapolis Relays.

Elusive Secretary Of Education Speaks To Conservative Press

by Mike O'Keefe

(CPS)--Three weeks ago, elusive U.S. Secretary of Education William Bennett, who normally doesn't talk to student press or even college student representatives, agreed to write for, of all things, a handful of student newspapers.

The apparent reason: it will be for avowedly conservative newspapers that ostensibly share Bennett's political views.

It's another sign, various campus newspaper observers say, of how college journalism is changing under the influence of conservative and liberal group money, cheaper technology and campus political ferment.

If nothing else, there are now more papers on a campus from which students can choose, and "traditional" student papers regularly are drawing competition from stridently political journals on both sides of the spectrum.

It's beoming easier to start publications," said Mark Goodman of the Student Press Law Center, which advises college newspapers on legal issues.

NSNS editor Bruce Allen, while

conceding the PIRG help and that it concentrates on covering "student activism," insisted NSNS is "non-partisan" and reports both liberal and conservative group activities "in a non-advocacy manner."

"They're not substantially changing the political bent of the campus publications because they're closed audiences. They're fairly effective. But I don't see them polarizing the traditional student press."

Since 1980, a Washington, D.C. group called the Institute for Educational Affairs (IEA) has provided money and expertise to launch 70 conservative papers on campuses, IEA president Les Lenkowsky reported.

On the other side of the spectrum, a Washington think tank called the Center For National Policy started funneling money to help start avowedly liberal campus papers, largely in response to the IEA's efforts.

Less abashedly left-wing, the National Student News Service (NSNS) began in Boston last January with some financial help from the Public Interest Research Group (PIRG), a consumer advocacy group founded by Ralph Nader.

The traditional student press, said Politella, can't accomodate every student perspective. "That's too much to ask."

But O'Donnell argued the mainstream campus press will have to deal with them. The political journals, he said, "will invigorate and challenge the campus and the student paper. They'll promote political dialogue on campus. The problem with students is they lack a political point of view."

Computers, he noted, have made starting a newspaper simple while "universities are ripe for new press," said Tom Rolnicki, the executive director of the Associated College press. "They are giving an opportunity for a small minority to be heard. It's a healthy sign to see that kind of growth and diversity."

Conservative papers have been the most active. Dartmouth, Georgetown, Iowa, Texas and Cor-

nell all have atypically long-lived papers, while others tend to fade after IEA funding stops.

"The nature of these paper is 'here today, gone tomorrow,' as the various players graduate, lose interest or run into financial difficulty," says University of Massachusetts journalism Professor Dario Politella, who compiles a national student press directory, said.

For example, a conservative paper at the University of Colorado published in September a story charging CU was promoting only leftist professors. By the time a spectacular legislative and campus-wide probe--which found the accusations groundless--was finished, the paper was out of business.

early October to agree to write four opinion columns during the school year for the conservative newspapers it funds--noted that, of the 70 papers the IEAS has helped

start since 1980, 34 were functioning as of last week.

"I call it satellite press," Politella said. "They have trouble getting space in the traditional student press, so they put out their own papers. The staff is usually guided by outside influences."

Both left and right forces complain the "traditional" campus papers ignore them.

"Our students don't see the traditional student press representing their interests or their point of view," explained Kirk O'Donnell of the Center for National Policy (CNP), the liberal Washington, D.C. think tank that has helped fund newspaper start-ups at Harvard, Boston University, George Washington, Texas, North Carolina and 22 other campuses.

On the right, Lenkowsky said, "our papers are an effort to offer another opinion."

"We feel the campus press has

been politicized for some time, since the late 60's. The campus press has moved to the left. Some students think another voice should be heard."

Rolnicki conceded, "The charges of liberal bias are probably true. College students tend to be more liberal across the board. Student support for Ronald Reagan in the 1980 and 1984 elections had more to do with his personality than his politics."

Not everybody agrees. Politella believed the mainstream student press has become more conservative, contending few papers maintain controversial, adversarial relationships with school administrations.

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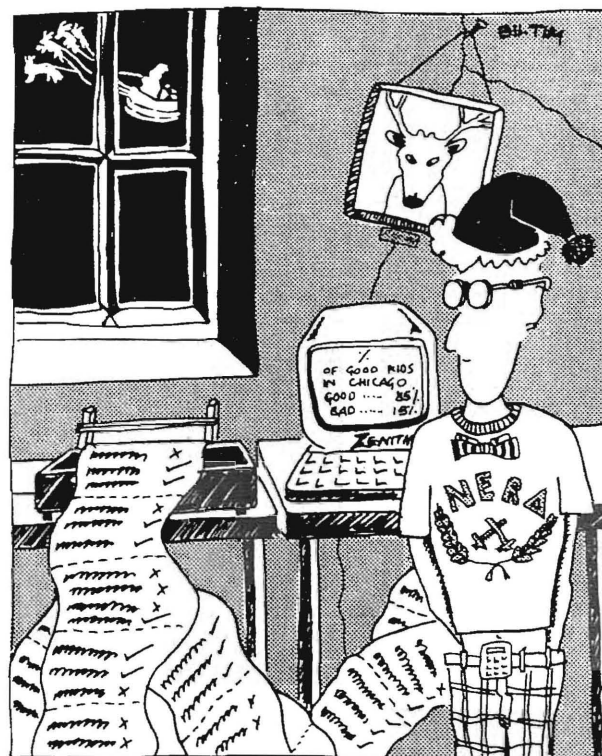
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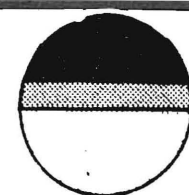
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